



UNIVERSITY OF ALBERTA
DEPARTMENT OF MUSIC
www.music.ualberta.ca

University Symphony Orchestra

Petar Dundjerski, conductor

featuring the 2011/2012 Concerto Competition Winners

Emily Schultz, saxophone

Mark Wilkinson, baritone

Friday, February 17, 2012 at 8 pm

Convocation Hall, Old Arts Building

Programme

Sigfried-Idyll WWV 103
(1870)

Richard Wagner
(1813-1883)

Légende for Saxophone and Orchestra
(1918)

Florent Schmitt
(1870-1958)

Emily Schultz, saxophone

Let Us Garlands Bring, op. 18
(1942)

Gerald Finzi
(1901-1956)

Mark Wilkinson, voice

Intermission

Symphony No. 104 in D Major
(1795)

Joseph Haydn
(1732-1809)

Adagio – Allegro

Andante

Menuetto and Trio: Allegro

Finale: Spiritoso

Personnel List

Violins I/II

Becky Best-Birtwistle
Misun Choi
Erin Dockery
Simon Fung
Khloe Heard
Marie Krejcar
Charles Nokes
Mirabyeol Park
Kathleen Pickford
Tara Vongpaisel
Arlan Vriens

Viola

Kenneth Heise
Julia Hui
Darrell Soetaert
Melody Yee

Cello

Kathleen de Caen
Andrea Cooke
Remko van den Hurk
Rebecca Lysay
Brian Neeland
Kate Woodman

Bass

Kris Chlebek
Selahattin Karadagli

Flute/Piccolo

Adam Ferland
Lara Hyde
Philippe de Montigny
Jessica Rogers

Oboe

Noëlle Byer
Christa Eriksson

Clarinet

Joshua Iverson
Ellie Neufeld
Daniela Pagliuso

Bassoon

Douglas Ridgway
Emily Tam

Horn

Michael Clark
Peter Clark
Laura Snyder
Zachary Vogel

Trumpet

Matthew Parsons
Glenn Skelton
Christopher Young

Trombone

Lynn Atkin
Kaleen Clark
Timothy Lenk

Tuba

Michael Gust

Percussion

Hyejin Lee
Allyson MacIvor

Piano/Celesta

Da-Young Yoon

Harp

Samantha Spurrier

Conductor

Petar Dundjerski

Orchestra Assistant

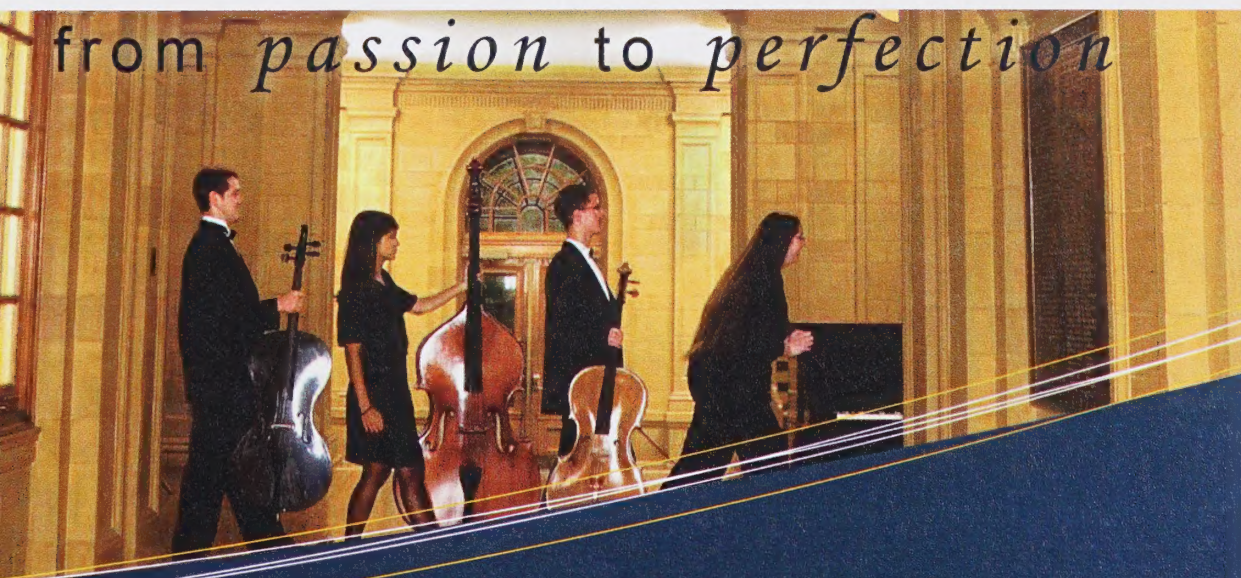
Jessica McMillan

Emily Schultz is currently completing her final year of a Bachelor of Music degree in saxophone performance at the University of Alberta, studying with Dr. Allison Balcetis and Dr. William Street. She enjoys performing as a soloist as well as with the University Symphonic Wind Ensemble, Contempo Ensemble, and Undergraduate Saxophone Quartet.

Mark Wilkinson is active both on the theatre stage and in the concert hall. For 2011-2012 he is engaged as a soloist in Barber's *Dover Beach* with the Enterprise String Quartet, Mozart's *Missa brevis in D* with the Alberta Baroque Ensemble and Da Camera Singers, and Handel's *Israel in Egypt* with the Richard Eaton Singers. He looks forward to recitals with pianists Leanne Regehr, Stephen Ralls, and Bruce Ubukata. Stage roles this season include John Brooke in Jim Betts' *Little Women* and Sam in Becky Mode's *Fully Committed*.

A French-speaking native of Ontario, he is a graduate of l'Université d'Ottawa and an alumnus of the Franz-Schubert-Institut and the National Youth Choir of Canada. Originally a dancer, he gained early performance experience on stages throughout Ontario. He is now in the final semester of his master's degree at the University of Alberta, where he studies voice with Elizabeth Turnbull.

from *passion* to *perfection*



Founded in 1945, the University of Alberta Department of Music is dedicated to continued excellence and innovation in the creation, performance, study and teaching of Music. Offering distinct routes in Undergraduate studies, students passionate about a pursuing a professional life in music are invited to complete a Bachelor of Music in **Composition & Theory, Music History, Performance, School Music or World Music**. Applications open now through May 1, 2012.

Apply today.

www.music.ualberta.ca | music@ualberta.ca | [@convohall](https://twitter.com/convohall)

DEPARTMENT OF MUSIC

UPCOMING PERFORMANCES

Kilburn Memorial Concert Series presents
the 2011/12 Visiting Quartet in Residence: Afiara Quartet
Yuri Cho, violin; Adrian Fung, cello; David Samuel, viola; Valerie Li, violin
Saturday, March 3, 2012 at 8 pm in Convocation Hall
\$60 Season Flex Pass | \$20 Adults | \$15 Seniors | \$10 Students
Tickets available at the door on the evening of the performance only

Music at Convocation Hall presents:
German Baroque Chorale Partitas
Marnie Giesbrecht, organ
Friday, March 9, 2012 at 8 pm in Convocation Hall
Featuring works by Bohm, Walther, Bach & Krapf
\$60 Season Flex Pass | \$20 Adults | \$15 Seniors | \$10 Students
Tickets available at the door on the evening of the performance only

Contempo New Music Ensemble
Conducted by Dr Andriy Talpash
Monday, March 17th at 7 pm in Convocation Hall
Admission by Donation

Music at Convocation Hall presents:
Connected: Celebrating Three Pivotal Composers
Jacques C. Després, piano
Friday, March 23, 2012 at 8 pm in Convocation Hall
Featuring works by three pivotal composers: Beethoven, Liszt & Debussy
\$60 Season Flex Pass | \$20 Adults | \$15 Seniors | \$10 Students
Tickets available at the door on the evening of the performance only

Music at Winspear presents:
University of Alberta Opera Performance: Orpheus aux Enfers
Featuring the University of Alberta Opera Performance
Sunday, March 25, 2012 at 3 pm at the Winspear Centre for the Arts
\$60 Season Flex Pass | \$20 Adults | \$15 Seniors | \$10 Students
Tickets available in advance through the Department of Music (3-82 Fine Arts
Building, University of Alberta | 780.492.0601 | music@ualberta.ca)
or at the door on the day of the performance

World Music Week presents:
The West African Music Ensemble
Thursday, March 29, 2012 at 7pm in Convocation Hall
Admission by Donation

The Indian Music Ensemble
Friday, March 30, 2012 at 7pm in Convocation Hall
Admission by Donation

The Middle Eastern and North African Ensemble
Saturday, March 31, 2012 at 7pm in Convocation Hall
Admission by Donation

Thank you for supporting the Department of Music. Word of mouth is our strongest form of publicity. If you enjoyed tonight's performance, please share your experience with others!